

THE REGATTA WALTZES



RUSH SCENE.



PORT JACKSON HEADS

COMPOSED EXPRESSLY BY

CHAS D'ALBERT.



ANNIVERSARY REGATTA
SYDNEY COVE.



ADVANCE

AUSTRALIA

WOOLCOTT & CLARKE
565, GEORGE STREET,
SYDNEY.

THE REGATTA.

Valse Composée par

CHARLES D'ALBERT.

INTRODUCTION.
MODERATO.

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (ff) dynamic. The lower staff is in bass clef with the same key signature and time signature, mirroring the melodic lines of the upper staff.

This section continues the musical piece. The upper staff features a melody with a forte (f) dynamic followed by a dolce (sweet) dynamic. The lower staff provides harmonic support with chords and moving lines.

ANDANTINO.

The Andantino section is marked with a 3/4 time signature. The upper staff begins with a piano (p) dynamic and includes the instruction 'dolce con espressione' (sweet with expression). The lower staff features a prominent, flowing bass line with eighth-note patterns.



VALSE.

No. 1.

ben marcato.

f *f* *ff* *f* *ff*



leggiero.

No. 2. *p*

Gres. *dim.*

f

f *p* *f*

p *cre.* *scen* *do.* *ff*

D.C. to finish.

No. 3. *dolce.*

No. 4.

ff *p*

fz *fz* *p*

fz *fz*

f *dolce:*

f

D.C. *Fine.*

FINALE.

ff

ben marcato.

dim.

f

ff

f

ff



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with eighth notes and a bass staff with chords. The second system includes a treble staff with eighth notes and a bass staff with chords. The third system features a treble staff with chords and a bass staff with chords. The fourth system includes a treble staff with chords and a bass staff with chords. The fifth system features a treble staff with chords and a bass staff with chords. The sixth system includes a treble staff with chords and a bass staff with chords. The page concludes with a double bar line and a repeat sign.

9175.